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|  | **SOUTH DAKOTA BOARD OF REGENTS**  ACADEMIC AFFAIRS FORMS |
| Existing Courses: Minor Modifications |
|  |  |

Use this form to request minor modifications of existing unique and common courses. Consult the system course database for information about existing courses before submitting this form. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form.

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| DSU |  |  |  | Wendy M. Romero |  | 3/3/2023 |
| **Institution** |  | **Division/Department** |  | **Originator** |  | **Date** |
|  |  |  |  |  |  |  |
|  |  | David Kenley, Ph.D |  | A picture containing text  Description automatically generated |  | 4/6/2023 |
| **Department Chair** |  | **School/College Dean** |  | **Institutional Approval Signature** |  | **Date** |

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**Section 1. Existing Course Title and Description**

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| **Prefix & No.** | **Course Title** | **Credits** |
| DAD 310 | Digital Soundtrack Production | 3 |

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| --- | --- |
| **Effective Date:** | 5/8/2023 |

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| **This course is a (*Place an “X” in the appropriate box*):** | | | | |
|  | **Unique Course (see section 2)** |  |  | **Common Course (see section 3)** | |

**Section 2. Unique Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

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|  |  | **Current** |  | **New** |
|  | **Prefix change** |  | to |  |

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|  | **Course Number change** |  | to |  |

*NOTE: You may only change a unique course number to a number not currently used in “active” status at another university. Consult the system database.*

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|  | **Credit hours** |  | to |  |

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|  | **Course pre-requisites** |  | to |  |

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|  | **Course co-requisites** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Registration restriction** |  | to |  |

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|  | **Enrollment limitation** |  | to |  |

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|  | **Repeatable for additional credit** |  | to |  |

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|  | **Grading option** |  | to |  |

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|  | **Course title change** | Sound Design for Film |

*NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in the student information system.*

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|  | **Cross-listing and equating with** |  |

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|  | **Dual-listing at 400/500 level** |

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|  | **Course description (that does not change course content). Complete table below:** |

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| *Existing description:* |
| Create and edit soundscapes, atmosphere, and musical backgrounds for multimedia presentations using digital audio and MIDI software. Learn foundational techniques in composition, sound synthesis, looping, mixing, and sound effects application. Explore music copyright, royalty, and licensing procedures. |

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| *New description:* |
| This course is an introduction to sound design for film and linear media. Students will examine and analyze the use of music, dialogue, and sound effects for narrative storytelling. Topics include microphone techniques, foley, field recording, sound design, and mixing. |
| Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as “we” and “you,” or rely on specialized jargon, vague phrases, or clichés. |

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|  | **Add course in x9x series** | |
| *CIP Code:* |  |

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| *New CIP Code for this university?* |  |  | Yes |  | No |

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| --- |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* |

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|  |  | Yes |  | No |

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|  | **Delete Course (effective date):** | Click here to enter a date. |

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| **Justification for changes indicated in Section 2:** |
| The current description suggests that in the course students will be composing music for films or film scoring. This topic diverges from the focus our program which is audio production and sound design rather than composing music. This revision more clearly captures what is being taught in the course and better aligns with the specialization’s mission. |

**Section 3. Common Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

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| --- | --- | --- | --- | --- |
|  |  | **Current** |  | **New** |
|  | **Credit hours (within variable limits)** |  | to |  |

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|  | **University specific co-requisites** |  | to |  |

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|  | **Cross-listing and equating with** |  |

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|  | **Dual-listing at 400/500 level** |

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|  | **Add course in x9x series** | |
| *CIP Code:* |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *New CIP Code for this university?* |  | Yes |  | No |

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| --- |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* |

|  |  |  |  |  |
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|  |  | Yes |  | No |

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|  | **x9x grading method** |  | to |  |

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| **Justification for changes indicated in Section 3:** |
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**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

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| 1. **University department code:** |  |

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| 1. **Banner department code:** |  |

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| 1. **Change university department code to:** |  |