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| S:\Communications\Logos and photos\SDBORLogos\final_sdbor_webreadyBW_trans.gif | **SOUTH DAKOTA BOARD OF REGENTS**  ACADEMIC AFFAIRS FORMS |
| Existing Courses: Minor Modifications |
|  |  |

Use this form to request minor modifications of existing unique and common courses. Consult the system database through Colleague or the [Course Inventory Report](http://apps.sdbor.edu/ris-reporting/CourseInventoryOptions.cfm) for information about existing courses before submitting this form. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form.

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| DSU |  | College of Arts and Sciences |  | Dr. Judy Dittman |  | 4/21/2020 |
| **Institution** |  | **Division/Department** |  | **Originator** |  | **Date** |
|  |  |  |  |  |  |  |
|  |  | DSU / Judy Dittman |  |  |  | 4/22/2020 |
| **Department Chair** |  | **School/College Dean** |  | **Institutional Approval Signature** |  | **Date** |

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**Section 1. Existing Course Title and Description**

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| --- | --- | --- |
| **Prefix & No.** | **Course Title** | **Credits** |
| ENGL 303 | Foundations of English for New Media | 3 |

|  |  |
| --- | --- |
| **Effective Date:** | 6/3/2020 |

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| --- | --- | --- | --- | --- |
| **This course is a (*Place an “X” in the appropriate box*):** | | | | |
|  | **Unique Course (see section 2)** |  |  | **Common Course (see section 3)** | |

**Section 2. Unique Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **Current** |  | **New** |
|  | **Prefix change** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Course Number change** | 303 | to | 150 |

*NOTE: You may only change a unique course number to a number not currently used in “active” status at another university. Consult the system database in Colleague or the* [*Course Inventory Report*](http://apps.sdbor.edu/ris-reporting/CourseInventoryOptions.cfm)*.*

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|  | **Credit hours** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Course pre-requisites** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Course co-requisites** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Registration restriction** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Enrollment limitation** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Repeatable for additional credit** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Grading option** |  | to |  |

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| --- | --- | --- |
|  | **Course title change** | Foundations of English |

*NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in Colleague.*

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|  | **Cross-listing and equating with** |  |

|  |  |
| --- | --- |
|  | **Dual-listing at 400/500 level** |

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| --- | --- |
|  | **Course description (that does not change course content). Complete table below:** |

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| *Existing description:* |
| An introduction to the principles of using new and emerging computer technologies for the study and production of texts in a wide variety of formats, including traditional texts and multimedia forms. |

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| *New description:* |
| This introduction to the discipline of English will be required of all English majors and surveys the fundamental concepts and practice of literary analysis, critical theory, and digital media. |
| Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as “we” and “you,” or rely on specialized jargon, vague phrases, or clichés. |

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|  | **Add course in x9x series** | |
| *CIP Code:* |  |

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| --- | --- | --- | --- | --- | --- |
| *New CIP Code for this university?* |  |  | Yes |  | No |

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| --- |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | Yes |  | No |

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| --- | --- | --- |
|  | **Delete Course (effective date):** | Click here to enter a date. |

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| **Justification for changes indicated in Section 2:** |
| The intent is to change this course to serve as a foundation for students in both the English Education and English for New Media programs. The new ENGL 150 course will be taken by all majors in the two English programs. We reviewed the ENGL 151 course offered by SDSU, but since we are incorporating content for the English for New Media program, the SDSU course would not meet the content needed for the DSU students. |

**Section 3. Common Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

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| --- | --- | --- | --- | --- |
|  |  | **Current** |  | **New** |
|  | **Credit hours (within variable limits)** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **University specific co-requisites** |  | to |  |

|  |  |  |
| --- | --- | --- |
|  | **Cross-listing and equating with** |  |

|  |  |
| --- | --- |
|  | **Dual-listing at 400/500 level** |

|  |  |  |
| --- | --- | --- |
|  | **Add course in x9x series** | |
| *CIP Code:* |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *New CIP Code for this university?* |  | Yes |  | No |

|  |
| --- |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | Yes |  | No |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **x9x grading method** |  | to |  |

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| **Justification for changes indicated in Section 3:** |
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**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

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| 1. **University department code:** |  |

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| 1. **Banner department code:** |  |

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| 1. **Change university department code to:** |  |