



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Program

Use this form to request minor changes in existing programs (majors, minors, certificates, or specializations).

| | |
|-------------------------------|------------------------------------|
| UNIVERSITY: | DSU |
| CURRENT PROGRAM TITLE: | BS in English for New Media |
| CIP CODE: | |
| UNIVERSITY DEPARTMENT: | College of A&S |
| UNIVERSITY DIVISION: | College of A&S |

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

| | |
|--|--|
| <hr/> Vice President of Academic Affairs or President of the University | Click here to enter a date. <hr/> Date |
|--|--|

1. This modification addresses a change in (place an "X" in the appropriate box):

- | | |
|--|---|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input checked="" type="checkbox"/> Total credits of supportive course work |
| <input type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |

2. Effective date of change: [Click here to enter a date.](#)

3. Program Degree Level (place an "X" in the appropriate box):

Associate Bachelor's Master's Doctoral

4. Category (place an "X" in the appropriate box):

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an "X" in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: _____

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

| <i>Existing Curriculum</i> | | | | <i>Proposed Curriculum (highlight changes)</i> | | | |
|---|------------|--|---------------|---|------------|--|-----------|
| Pref. | Num | Title | Cr. Hrs. | Pref. | Num | Title | Cr. Hrs. |
| System General Education | | | 30 | System General Education | | | 30 |
| *Majors must take ART 121, ENGL 210 and SOC 285 as part of the system-wide general education. | | | | *Majors must take ART 121, ENGL 210 and SOC 285 as part of the system-wide general education. | | | |
| IGR | | | | | | | |
| *Majors must take CIS 130 and EPSY 210 as part of the IGR. | | | | | | | |
| Major Core Requirement | | | 61 | Major Core Requirement | | | 73 |
| | | | | CSC | 105 | Intro to Computers | 3 |
| | | | | CIS | 130 | Visual Basic Prog | 3 |
| | | | | CSC | 123 | Problem Solving & Prog | |
| | | | | CSC | 150 | Computer Science | |
| ENGL | 283 | Introduction to Creative Writing OR | 3 | ENGL | 283 | Introduction to Creative Writing OR | 3 |
| ENGL | 386 | Creative Writing | | ENGL | 386 | Creative Writing | |
| ENGL | 284 | Introduction to Criticism | 3 | ENGL | 284 | Introduction to Criticism | 3 |
| ENGL | 303 | Foundations of English for New Media | 3 | ENGL | 303 | Foundations of English for New Media | 3 |
| ENGL | 310 | Applied Grammar | 3 | ENGL | 310 | Applied Grammar | 3 |
| ENGL | 332 | The Evolving Stage: Classical Theatre to New Media | 3 | ENGL | 332 | The Evolving Stage: Classical Theatre to New Media | 3 |
| ENGL | 351 | Digital Collection and Curation | 3 | ENGL | 351 | Digital Collection and Curation | 3 |
| ENGL | 365 | Classical Myth and Media | 3 | ENGL | 365 | Classical Myth and Media | 3 |
| ENGL | 366 | Contemporary Myth and Media | | ENGL | 366 | Contemporary Myth and Media | |
| ENGL | 375 | Publishing for New Media | 3 | ENGL | 375 | Publishing for New Media | 3 |
| ENGL | 405 | Media Studies | 3 | ENGL | 405 | Media Studies | 3 |
| ENGL | 467 | English Informatics | 3 | ENGL | 467 | English Informatics | 3 |
| ENGL | 480 | Contemporary Rhetoric | 3 | ENGL | 480 | Contemporary Rhetoric | 3 |
| ENGL | 490 | Seminar | 3 | ENGL | 490 | Seminar | 3 |
| ENGL | 494 or 498 | Internship or Undergraduate Research/Scholarship | 2 | ENGL | 494 or 498 | Internship or Undergraduate Research/Scholarship | 2 |

| | | | | | | | |
|--|-----|--|-----------------------|--|------------|--|------------|
| MCOM | 161 | Graphics Communication | 3 | MCOM | 161 | Graphics Communication | 3 |
| MCOM | 351 | Web Design | 3 | MCOM | 351 | Web Design | 3 |
| | | | | MCOM | 353 | Digital Media Comm | 3 |
| MCOM | 389 | Portfolio and Professional Development | 2 | MCOM | 389 | Portfolio and Professional Development | 2 |
| Choose 9 Credits from following: | | | 9 | Choose 9 Credits from following: | | | 9 |
| ENGL | 211 | World Literature I | | ENGL | 211 | World Literature I | |
| ENGL | 212 | World Literature II | | ENGL | 212 | World Literature II | |
| ENGL | 221 | British Literature I | | ENGL | 221 | British Literature I | |
| ENGL | 222 | British Literature II | | ENGL | 222 | British Literature II | |
| ENGL | 241 | American Literature I | | ENGL | 241 | American Literature I | |
| ENGL | 242 | American Literature II | | ENGL | 242 | American Literature II | |
| Choose 6 credits from the following | | | 6 | Choose 9 credits from the following | | | 9 |
| ENGL | 333 | Period Study* | 3 | ENGL | 333 | Period Study* | |
| ENGL | 343 | Selected Authors* | 3 | ENGL | 343 | Selected Authors* | |
| ENGL | 363 | Literary Genres* | 3 | ENGL | 363 | Literary Genres* | |
| *Since content varies, course may be repeated. | | | | *Since content varies, course may be repeated. | | | |
| Electives | | | 4 8 | Electives | | | 17 |
| Total number of hours required for major, minor, or specialization | | | 61 | Total number of hours required for major, minor, or specialization | | | 73 |
| Total number of hours required for degree | | | 120 | Total number of hours required for degree | | | 120 |

7. Explanation of the Change:

These changes reflect the elimination of IGR requirements. CSC 105 and a programming course are being retained and moved into the major requirements.

MCOM 353 is being added to the major and an additional course is being added to a choose from list. Overall electives are being reduced by one credit.