



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Revised Course Request: Unique Course  
(Substantive Modification)**

Use this form to request a substantive change to an existing unique course. Consult the system database in Colleague and the [Course Inventory Report](#) for information about existing courses. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form. Signatures are required on the final form submitted to the Academic Affairs Council (AAC).

|                    |                       |                                  |                                |
|--------------------|-----------------------|----------------------------------|--------------------------------|
| DSU                | Ryan English          |                                  | Click here to<br>enter a date. |
| <b>Institution</b> | <b>Form Initiator</b> | <b>Dean's Approval Signature</b> | <b>Date</b>                    |

|                    |                            |   |                                |
|--------------------|----------------------------|---|--------------------------------|
| DSU                | A&S                        |   | Click here to<br>enter a date. |
| <b>Institution</b> | <b>Division/Department</b> | <b>Institutional Approval Signature</b> | <b>Date</b>                    |

**Section 1. Existing Course Title and Description**

If changing from a course that previously had only a lecture or laboratory component to a composite course, identify both the course and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete course description as it appears in the system [Course Inventory Report](#) including pre-requisites, co-requisites, and registration restrictions.

| Prefix & No. | Course Title                         | Credits |
|--------------|--------------------------------------|---------|
| ARTD 386     | 2D Digital Animation - Preproduction | 3       |

|                           |  |
|---------------------------|--|
| <b>Course Description</b> | Intermediary class focused on narrative 2D digital animation using frame by frame and tweened animation. |
|---------------------------|--|

**Pre-requisites or Co-requisites (add lines as needed, make sure to copy and paste formatting)**

| Prefix & No. | Course Title         | Pre-Req/Co-Req? |
|--------------|----------------------|-----------------|
| ARTD 250     | 2D Digital Animation | Pre-Req         |

**Registration Restrictions**

|  |
|--|
|  |
|--|

## **Section 2. Modification(s) Requested**

**2.1. This modification will include (place an "X" in the box for all that apply):**

- A change in description/subject matter content (enter revised description below).**

|  |
|--|
|  |
|--|

*Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as "we" and "you," or rely on specialized jargon, vague phrases, or clichés.*

- |  |                       |    |                   |
|--|-----------------------|----|-------------------|
|  | <b><u>Current</u></b> |    | <b><u>New</u></b> |
| <input checked="checked" type="checkbox"/> <b>Change in instructional method</b> | R                     | to | A                 |

- Addition/deletion of a lab/lecture component (explain below)**

|  |
|--|
| Instructional Method A is the appropriate type for this course as we no longer are limited by enrollments based on work station space for any of our programs. |
|--|

**If the addition of a lab/lecture component requires a change in pre-requisites or co-requisites, indicate below (add lines as needed, make sure to copy and paste formatting)**

| <b>Prefix &amp; No.</b> | <b>Course Title</b> | <b>Pre-Req/Co-Req?</b> |
|-------------------------|---------------------|------------------------|
|                         |                     | Choose an item.        |

- Change to existing common course:**

| <b>Prefix &amp; No.</b> | <b>Course Title</b> | <b>Credits</b> |
|-------------------------|---------------------|----------------|
|                         |                     |                |

*NOTE: Use the Authority to Offer an Existing Course Form to request authorization to offer an existing common or unique course.*

**Effective term of the change:** Fall 2017

- Explain any additional minor changes proposed at this time below (if needed):**

**2. Add justification for all changes noted above:**

The course is designed to be taught as a studio/small section/ small ensemble course. It is an art class, where the creation of animation is expected.

### **Section 3. Other Course Information**

1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database (Colleague and the [Course Inventory Report](#))?

- Yes                       No

*If yes, indicate the course(s) to which the course will equate (add lines as needed):*

| <b>Prefix &amp; No.</b> | <b>Course Title</b> |
|-------------------------|---------------------|
|                         |                     |

### **Section 4. Department and Course Codes (Completed by University Academic Affairs)**

- Change in University Department Code**                      Current                      New  
\_\_\_\_\_ to \_\_\_\_\_
- Change in [CIP Code](#)**                      \_\_\_\_\_ to \_\_\_\_\_