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| S:\Communications\Logos and photos\SDBORLogos\final_sdbor_webreadyBW_trans.gif | **SOUTH DAKOTA BOARD OF REGENTS**ACADEMIC AFFAIRS FORMS |
| Existing Courses Minor Modification |
|  |  |

Use this form to request minor modifications of existing unique and common courses. Consult the system database through Colleague or the [Course Inventory Report](http://apps.sdbor.edu/ris-reporting/CourseInventoryOptions.cfm) for information about existing courses before submitting this form. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Dakota State University |  | College of the Arts & Sciences |  | Ryan English |  |  |
| **Institution** |  | **Division/Department** |  | **Originator** |  | **Date** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| **Department Chair** |  | **School/College Dean** |  | **Institutional Approval Signature** |  | **Date** |

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|  |

**Section 1. Existing Course Title and Description**

|  |  |  |
| --- | --- | --- |
| **Prefix & No.** | **Course Title** | **Credits** |
| DAD 350 | Recording Session |  3 |

|  |  |
| --- | --- |
| **Effective Date:** | Fall 2018 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **This course is a:** |  |  |  |
| X | **Unique Course (see section 2)** |  |  | **Common Course (see section 3)** |

**Section 2. Unique Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **Current** |  | **New** |
|  | **Prefix change**  |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Course Number change**  |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Credit hours**  |  | to |  |
|  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Course pre-requisites**  |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Course co-requisites**  |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Registration restriction**  |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Enrollment limitation**  |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Repeatable for additional credit** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Grading option**  |  | to |  |

|  |  |  |
| --- | --- | --- |
|  | **Course title change** |  |

|  |  |  |
| --- | --- | --- |
|  | **Cross-listing and equating with** |  |

|  |  |
| --- | --- |
|  | **Dual-listing at 400/500 level** |

|  |  |
| --- | --- |
| X | **Course description (that does not change course content). Complete table below:** |

|  |
| --- |
| *Existing description:* |
| Students complete recording sessions under real world situations, taking responsibility for most studio functions, such as engineer, producer, tape operator, production assistant, studio manager, and promotions staff. Course is repeatable. |

|  |
| --- |
| *New description:* |
| Students learn technical skills of the recording studio and use studio sessions extensively under real world situations, taking responsibility for most studio functions, such as engineering, producer, studio tech, and studio manager. Course is repeatable. |

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| --- | --- |
|  | **Add course in x9x series** |
| *CIP Code:* |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| *New to this university?* |  |  | Yes |  | No |

|  |
| --- |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | Yes |  | No |

|  |  |  |
| --- | --- | --- |
|  | **Delete Course (effective date):** |  |

|  |
| --- |
| **Justification for changes indicated in Section 2:** |
| Course description is being updated. |